



**SERENITY NOW**

Envisioning a soothing space for pampering, Zen Associates designer Rina Okawa paired texture-forward stone and wood finishes with soft fabrics in neutral tones.

- 1 “Silk Georgette” stone sample, Salvatori. 2 “Simena” limestone sample, Stone Source. 3 Wire mesh sample, McNichols.
- 4 Tray, Zen Associates. 5 Kontex cotton-linen towel, Lekker Home.
- 6 “Gilded Cork” wallcovering, Innovations in Wallcoverings.
- 7 “Bowery” resin-cement soap dish, Waterworks. 8 Perennials

- “Shimmer” acrylic textile, Studio 534. 9 Beechwood bath brush, Waterworks. 10 Walnut-stained Kaya sample, Bouvé Woodworking.
- 11 Herbivore “Detox” soaking salts, Sephora. 12 + 17 “Keystone” limestone field tiles, Waterworks. 13 Sandra Jordan “Prima Alpaca Suri” alpaca textile, Studio 534. 14 “Urban” white oak sample, Carlisle Wide Plank Floors & Rugs. 15 Davids toothpaste, Credo. 16 Walnut slats, Bouvé Woodworking. 18 Osmia “Black Clay” soap, Follain. 19 Chant “Stop” knob, Katonah Architectural Hardware.



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## DESIGNER SPOTLIGHT



Art often inspires the work of Placemark Design principal **CRAIG TEVOLITZ**, who based his master bathroom mood board [page

44] on a painting by German artist Ruth Eckstein. “My design process often begins with art because many of my clients are collectors,” the interior designer explains. “I’m a collector, too, so I’m keenly aware of the nuances and challenges of living with art.” To create his Eckstein-inspired scheme, Tevolitz imagined that his clients were a world-traveling Boston couple who love to entertain. “It’s a little spot for them to be alone together with materials that remind them of their adventures,” he says.



For Evolve Residential principal **JOSH LINDER**, the appeal of interior design lies in the opportunity “to use an

entire home as a palette.” His holistic approach means he has plenty of space to create something “new, fresh, and timeless.” For his luxe master bathroom mood board [page 46], Linder selected wide-plank flooring and built from there. “We love using hardwood floors in our master bathrooms: Nothing is more divine and indulgent,” he says. “I paired the floor with the Buster + Punch cabinet knobs, and the rest fell into place.”



A childhood spent traveling the world with her family of artists motivated **RINA OKAWA** to become an interior designer. “My

grandmother used to say, ‘See and experience as much as you can; it will all come together someday,’” Okawa says. Now the head of the interior design team at Zen Associates, Okawa frequently uses natural materials to bring serenity to her designs. In her tranquil master bathroom mood board [page 48], Okawa used stone and wood to anchor her collection of items. “I enjoyed the way the [board] changed each time I added or subtracted a new element,” she says. “The materials evolved with each other.”

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